

The Logic of Practicing



Practicing a phrase



Applying Intellectual Standards to Practicing

CLARITY

understandable, the meaning can be grasped

ACCURACY

free from errors or distortions, true

PRECISION

exact to the necessary level of detail

RELEVANCE

relating to the matter at hand

DEPTH

containing complexities and multiple interrelationships

BREADTH

encompassing multiple viewpoints

LOGIC

the parts make sense together, no contradictions

SIGNIFICANCE

focusing on the important, not the trivial

FAIRNESS

justifiable, not self-serving or one-sided

Thoughts concerning “No Mistakes”

The meaning of “no mistakes”

Defining “No Mistakes”

- What kinds of mistakes are not acceptable in a performance?

You cannot miss a note

You cannot play a wrong rhythm

You cannot have a memory slip

- What kinds of mistakes are or could be acceptable in a performance?

Pitch to a certain degree

Bowings

Fingerings

Sound to a certain degree

The priorities of “no mistakes”

What are the practice priorities involved in preparing for a no mistakes performance?

The psychology of “no mistakes”

The misunderstanding of “no mistakes”

The audacity of “no mistakes”

The cruelty of “no mistakes”

The reality of “no mistakes”

The confidence of “no mistakes”

The Zen of “no mistakes”